

THE METROPOLITAN MUSEUM OF ART

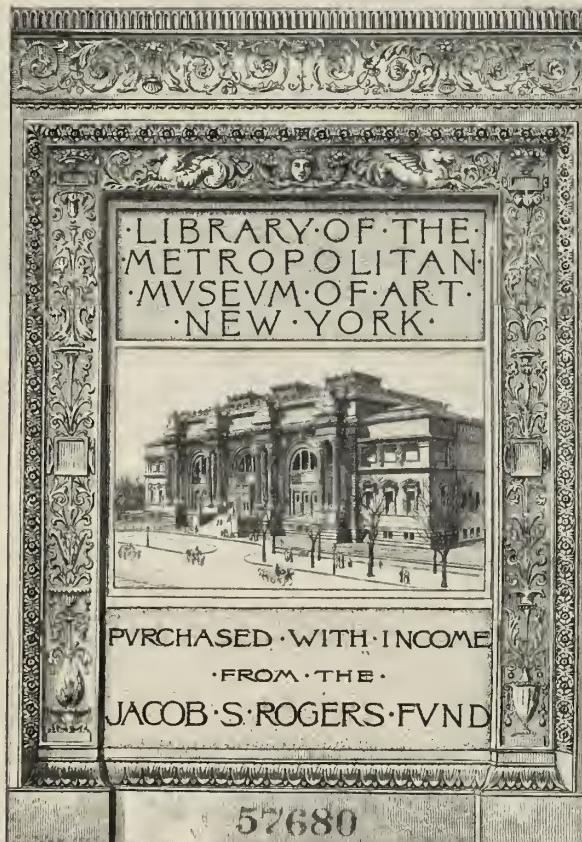


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1928²



SALE NUMBER 2232
PUBLIC EXHIBITION FROM SUNDAY, FEBRUARY FIFTH

FURNITURE, RUGS, PAINTINGS
ORIENTAL & EUROPEAN PORCELAINS
ARMS & ARMOUR

MISCELLANEOUS OBJECTS OF ART

THE PROPERTY OF
MRS. JOSEPH ASCH MRS. LYLIE H. ROLSTON
GREENWICH, CONN. PHILADELPHIA, PA.

SOLD BY THEIR ORDER
& FROM THE COLLECTION OF THE LATE
H. A. HAMMOND SMITH

SOLD BY ORDER OF
MRS. H. A. HAMMOND SMITH

& OTHER PROPERTIES

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
FEBRUARY TENTH & ELEVENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

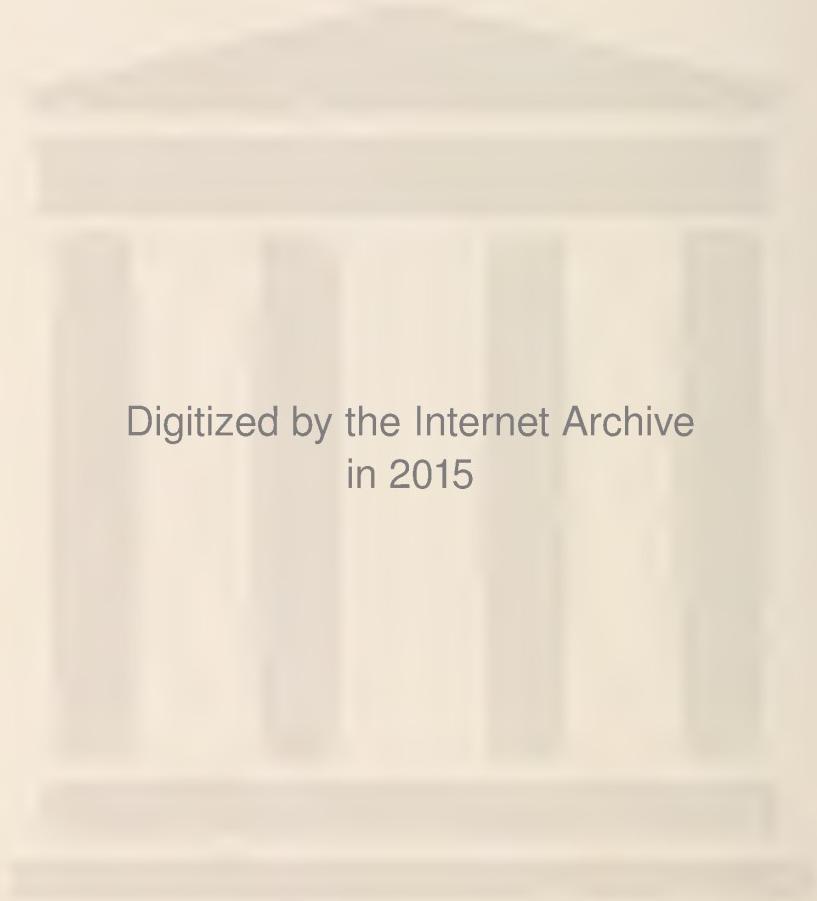
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SALE FRIDAY AFTERNOON, FEBRUARY TENTH, AT TWO P.M.

FIRST SESSION

NUMBERS 1-189

EUROPEAN PORCELAINS

NUMBERS 1-29

- 1 **FOUR ROSE POMPADOUR BORDERED FLORAL SEVRES PLATES** LATE 18TH CENTURY

5- One imperfect. (4)

- 2 **SIX PARIS PORCELAIN PLATES**

3- With floral groups naturalistically painted; gilt borders. (6)

- 3 **FOUR TWO-HANDED FRUIT DISHES**

5- To harmonize with the preceding. (4)

- 4 **TWO DERBY BISQUE BUSTS**

3- Young maiden and young man with Bacchic hair embellishments. On wooden stands. (2)

- 5 **TWELVE OLD BERLIN PORCELAIN SAUCERS AND NINE TEACUPS**

10- Flower decoration. Imperial porcelain manufacture. (21)

- 6 **FOUR WHITE CHELSEA PORCELAIN STATUETTES**

✓- The Four Seasons, represented by amorini with their emblems. On wooden stands. (4)

- 7 **THREE WHITE CHELSEA PORCELAIN STATUETTES**

3- Similar to the preceding, but the statue of Winter is missing. (3)

- 8 **TWO BISQUE STATUES**

Sevres bisque statuette of Flora on gilded porcelain base, and Derby Bisque seated statue of a Sibyl. Slightly chipped. (2)

Height, 14 and 13½ inches

3-

9 TWO CHELSEA STATUETTES

Autumn and Winter. Putto and amorini; with colored enamels on a white ground. On wooden stands. (2)

4-

10 THREE DERBY BISQUE STATUETTES

(a) Summer. A young maiden carrying grapes.

Height, 9 inches

(b) Young maiden with book, and young maiden with lace-trimmed frock. Figures slightly chipped. (3)

4-

11 COUPE OF THURINGIAN GLAZED POTTERY

GERMAN, LATE 18TH CENTURY

Bowl on foot, invested with a brilliant dark-blue glaze and decorated in reserves with landscape and figure vignettes of shaded blue and white. Very uncommon. *Height, 6 inches*
Ednam House, Dudley.

7-

12 OLD DRESDEN PORCELAIN CANDELABRA IN THE ROCOCO TASTE

In two tiers, surmounted by branches for four candle lights.

Height, 23 inches

7-

13 FIVE PIECES OF PORCELAIN

18TH AND EARLY 19TH CENTURY

(a) Miniature sugar bowl and cover.

(b) Two porcelain hurricane lights of columnar design.

(c) Chamberlain Worcester covered dish, gilded on blue ground.

(d) Blue and white Jasper Wedgwood saucer.

9-

14 THREE PORCELAIN OBJECTS

(a) Worcester Porcelain Leaf-Shaped Bowl PRIOR TO 1795

Blue and white, with decors of carnations. Crescent mark.

(b) Chelsea Porcelain Saucer with Gold Anchor Mark.

PRIOR TO 1795

Blue-de-roi ground with reserves of tropical fowl and bird in flowered branch. Diameter, 4 $\frac{3}{4}$ inches

(c) Meissen Porcelain Ladle.

With Bird decors on handle. Rare. (3)

15 COLLECTION OF SEVEN MEISSEN PORCELAIN OBJECTS

- (a) Small saucer with birds in color on white ground.
(b) Two Marcolini bowls, 1780-1790. Blue-de-roi glaze with floral quatrefoil reserves. Fine quality. Slightly chipped.
(c) Meissen bowl with bucolics in India ink on a steel-gray ground.
8-
(d) Marcolini bowl with blue-celeste glaze with floral reserves on trellised border.
(e) Two small Meissen plates with Lancret subjects. End of eighteenth century. Reserves with figures framed by gold and rose-Dubarry borders. (7) *Diameter, 5¾ inches*

16 THREE CROWN DERBY PORCELAIN DESSERT PLATES

ENGLISH, CIRCA 1790

- A pair painted by Billingsley, with groups of flowers on basket-pattern ground. One painted by the same artist, border of floral palmettes in gold, rim chipped. (3)

Diameter, 8¾ and 9½ inches

17 SMALL GROUP OF ENGLISH PAINTED PORCELAIN

CIRCA 1790-1800

- Grainger Worcester plaque with painting of "Glencoe" by Thomas Grainger. Rare. Nantgarw oval dessert dish painted with flowers on ground of raised white flowers. Swansea wall plaque and cup and saucer, one painted with flowers by Pollard in jewelled borders, the other modelled in relief with a butterfly in prismatic colors on a yellow ground. Imperfect. The latter from the Shelton Collection. (5)

18 SMALL GROUP OF ENGLISH PORCELAIN

CIRCA 1783-1810

- Worcester globular teapot with cover painted with flowers, trellis and scale diaper. Two Rockingham dessert plates painted with flowers, apple-green, royal-blue and gold borders. Masons, ironstone China pitcher and small vases, painted with flowers and butterflies in gold on royal-blue ground. (6)

**19 SMALL GROUP OF BLUE AND WHITE LOWESTOFT
AND LONGTON HALL PORCELAIN**

ENGLISH, 18TH CENTURY

Lowestoft tea cup and saucer, patty dish, sugar basin and tea caddy. Longton Hall small teapot, two cups and saucers, tea bowl and two Salopian coffee cups with saucers. Painted with chinoiserie and flowers. Rare marks. One piece slightly chipped. (15)

16-

20 PAIR OF DERBY BISQUE FIGURES CIRCA 1790

Boy in costume dancing; the other a girl with fish in lap. On octagonal bases, with full impressed marks. Chipped. (2)

Height, 7 inches

11-

**21 SMALL GROUP OF BLUE AND WHITE SPODE
STAFFORDSHIRE CHINA** ENGLISH, CIRCA 1800

Comprising nineteen dessert and soup plates, an octagonal platter and a pair of sauce tureens with covers and stands. Decorated with flowers, landscapes, figure subjects, Italian views and chinoiserie. (26)

10-

**22 STAFFORDSHIRE BLUE AND WHITE CHINA PART TEA
SERVICE** ENGLISH, CIRCA 1800

25-

Decorated in willow pattern. Consisting of thirty-five pieces, marked Spode. Also two cups with saucers painted with pheasants and trees, marked, "Mantz and Coe warranted". (39)

25-

**23 FLIGHT BARR & BARR WORCESTER PORCELAIN
PLATTER, TAPER HOLDER, SMALL BOX AND DESSERT
PLATE** ENGLISH, CIRCA 1800

The platter finely painted by Doe with a view of Worcester in oval reserve on apple-green ground. Taper holder with shells and seaweed. Lamp-shaped small box painted by Billingsley. Dessert plate also painted by Billingsley. Full marks. Rare. (5)

32
24 SMALL GROUP OF BLUE AND WHITE SALOPIAN
PORCELAIN ENGLISH, 18TH CENTURY

Two saucer dishes, two fluted plates, four tea caddy spoons and a pair of knife rests. Painted with Chinese scenes and flowers. Crescent and "S" marks. Rare. One piece illustrated in Burton, "English Porcelain", Plate 66. (10)

65-
25 SMALL GROUP OF BLUE AND WHITE WORCESTER
PORCELAIN ENGLISH, 18TH CENTURY

Three fluted teacups with saucers, three similar coffee cups, three teacups with saucers, part tea service comprising seven handleless cups, four saucers, four bowls and two saucer dishes. Two small oval trays. Pair of fluted plates. Painted with flowers and insects, some in the Chinese taste. Some in St. Cloud pattern. Crescent and Chinese marks. (36)

25-
26 THREE DECORATIVE PORCELAIN OBJECTS

Pair of painted Sevres plates with ormolu mounts. Chinese decorated white porcelain vase.

5
27 FOUR PIECES OF DRESDEN PORCELAIN CIRCA 1780

(a) Two Meissen Statuettes

Youthful pierrot and pierette in flowered garments, one with open book. Formed inkstand and sandbottle. Rare.

(b) Marcolini Cup and Saucer

Rare example, with rose garlands forming initials "V". (4)

12-
28 LOT OF DECORATIVE PORCELAIN

Pink and white porcelain cabaret of twelve pieces. Eleven Copelands white and gold china chocolate cups with saucers. (23)

17
29 FOUR GLAZED STONEWARE JARS

Large ovoidal jar with deep brown glaze. Three others, with small necks. (4) Height, $8\frac{1}{2}$ to 13 inches

MISCELLANEOUS OBJECTS OF ART

NUMBERS 30-56

30 TWO DECORATIVE OBJECTS

Pierced and chased ormolu incense burner. Gilded bronze ornament. (2) *Height, 15 and 12 inches*

12-
31 TWO SMALL SPANISH CARVED WOOD STATUETTES

Standing figures of two female saints. One has traces of gilding. (2) *Height, 10½ inches*

32 TWO CARVED WOOD ORNAMENTS

ENGLISH, 18TH CENTURY

15- Lion rampant, with banderoles; gilded and polychromed. (2) *Height, 9 inches*

✓- 33 GERMAN PEWTER FLAGON

18TH CENTURY

The cover decorated with a medallion of Adam and Eve in the garden. (*Rolston*) *Height, 12 inches*

35- 34 GILDED ALTAR CARVING

SPANISH, CIRCA 1700

Bold design deeply cut. *Height, 20 inches; width, 7½ inches*

15- 35 PAIR OF SMALL BRONZE VASES

Decorated with leaf vines. On onyx and slate bases. (As is) (2) *Height, 9 inches*

15- 36 EIGHT FIGURINES IN CARVED IVORY, WOOD AND METAL

Carved ivory sleeping boy. Brass figure small belle. Six other pieces. (As is) (8)

40- 37 FRAMED WAX PORTRAIT OF A LADY

In Elizabethan costume and ruff, at profile to the right. (*Hammond Smith*) *Size, circular, 2½ inches in diameter*

11- 38 PAINTED POTTERY VASE LAMP

With pleated silk shade. *Height, 30 inches*

8

39 **TWO DESK ORNAMENTS**

- (a) Incense burner of bronze. Buddha holding a bowl. An admirable inkstand.
- (b) Agate ball of rich orange red and pure white matrix. From Ednam House, Dudley.

11/12

40 **TWO BRASS CEREMONIAL CANDELABRA**

- One representing the Crucifixion, for five lights. Another, with branches for nine lights, and Jewish symbol. (2)

Height, 26 and 28 inches

10-

41 **FOUR CARVED STATUETTES** SAVOYARD, 18TH CENTURY

- Rustic representations of mountain types, in entertaining poses. (4)

Height without bases, about 11 inches

47-2

42 **TABLE LAMP**

- Formed as a pair of lovers in Saxe porcelain. Green silk shade with crystal finial. Wired.

Height, 22 inches

37-2

43 **PAIR OF BRONZED METAL ORNAMENTS**

- Centaurs. After Giovanni da Bolongna. On black wood bases. (2)

Height, 18 inches

21-5

44 **FRENCH BRONZE GROUP**

- Greek Wrestlers.

Width, 9 inches

9-

45 **BRONZE STATUETTE BY ADELMERO**

- Dancing negro boy. Pleasing small sculpture. On marble base.

Height, 9 inches

21-5

46 **FLEMISH GOTHIC STYLE POLYCHROMED WOOD CARVING**

- Ecce Homo. (*Hammond Smith*)

Height, 14½ inches

40-

47 **THREE OLD DELFT FAIENCE STEINS WITH PEWTER COVERS** 18TH CENTURY

- Two painted with flowers and birds in colors, one in cobalt-blue. (*Rolston*) (3)

Height, 9, 10 and 11½ inches

75

48 BRONZE AND MARBLE MANTEL GARNITURE IN THE LOUIS XVI TASTE

For a small chimney-piece. Delightful set of clock and candelabra, all three on rouge antique plinths with handsome Louis XVI mounts. The clock composed of lion passant of bronze supporting on his back a drum-shaped clock case with painted dial surmounted by gracefully compressed marble urn. The candelabra, bronze winged armours on marble orbs, holding floriated two-arm branches of ormolu. (3)

Height of clock, 13 inches

Height of candelabra, 10 inches

40-

49 FRENCH BRONZE INK STAND

Representing a woodland nymph seated on an open shell.
Partly gilded.

Width, 14 inches

44/12

50 LIMOGES STYLE ENAMEL PLACQUE, THE MADONNA AND CHILD

The Virgin enthroned, holding the Infant Christ, angels with a crown above. Two angels are seen below, and the background consists of a setting of fortresses and foliage with several figures about. In carved gilt and black frame, with a coat of arms below. (*Hammond Smith*)

Size, 16 x 10½ inches

8-

51 TWO BRONZED METAL SMALL RENAISSANCE STYLE EWERS

One chiselled in relief with strap work and flowers, the other with martial trophies, grotesques and mascarons, in the style of Benvenuto Cellini. (*Rolston*) (2) *Height, 10½ inches*

10-

52 PAIR OF LOUIS XV ORMOLU APPLIQUES

With richly foliated branches for six lights each. Saxe porcelain bobeches and flowers. (As is) (2)

Height, 24 inches

IV/1c

53 SMALL CARVED WOOD RELIEF PLAQUE

ITALIAN, LATE 16TH CENTURY

Representing the nativity. Mounted in wood frame. (*Hammond Smith*)

Size, 11 inches x 9½ inches

54 54 EIGHTEENTH CENTURY ALCORA POTTERY TILE
PICTURE

Representing the nativity. Painted in India ink, heightened with gold and bordered with inscription. Composed of twenty five-inch tiles.

52 12 55 CARVED STATUETTE OF MADONNA AND CHILD

FLEMISH, 15TH CENTURY

9- Of oak. The Holy Virgin in flowing robes, a chaplet of oak leaves on her long curling hair. The Infant Lord in her arms with his arms raised in a vivacious pose, feeding an eagle.

Height, 23½ inches

8- 56 TWO MISCELLANEOUS OBJECTS

Electroplated cocktail shaker. Brass banded mahogany cigar humidor. (2)

FURNITURE

NUMBERS 57-94

25- 57 WALL MIRROR WITH MAHOGANY FRAME

AMERICAN, CIRCA 1825

Rectangular frame of mahogany veneered with inlaid borders. Old silvered glass. (*Hammond Smith*)

Size, 40 x 26 inches

55- 58 MAHOGANY CORNER CUPBOARD AMERICAN, CIRCA 1800

Curved front with two doors in crotched mahogany enclosing scrolled shelves. On stand with grooved and tapered supports. With some restoration.

Height 68 inches; width 34 inches

25- 59 SAVONAROLA CHAIR

The back carved with scrolls and cruciform medallions. (*Hammond Smith*)

175 60 MAHOGANY PIER TABLE IN EMPIRE STYLE

AMERICAN, 19TH CENTURY

With gold stencilled decoration and black marble top. (*Hammond Smith*)

Height, 36 inches; width, 41 inches

35- 61 MAHOGANY SOFA IN EMPIRE STYLE

AMERICAN, 19TH CENTURY

With loose cushions covered in black hair puff. (As is)
(Hammond Smith) *Length, 6 feet 6 inches*

42 1/2 62 GENTLEMAN'S MAHOGANY WARDROBE

Fitted with sliding trays, small drawers and compartment enclosed by a pair of trellis pattern glass doors. Well made piece. (Asch) *Height, 5 feet 10 inches; width, 3 feet 5 inches*

35- 63 SEVENTEENTH CENTURY OAK JOINT STOOL

Oblong top, on sturdy slightly raked turned supports with plain stretchers. Molded frame.

Height, 19 inches; width, 23 1/2 inches

10- 64 SETH THOMAS ROSEWOOD SHELF CLOCK

AMERICAN, CIRCA 1830

Decorative example with figured and gilt pilasters, flower painted glass panel below the dial. Seth Thomas trade label pasted inside.

Height, 24 inches

17 1/2 65 EMPIRE MAHOGANY CABINET CIRCA 1810

Top part enclosed by a glass door. On console stand with mirrored back. Egyptian style ormolu mounts. (As is)
(Hammond Smith) (2) *Height, 6 feet; width, 2 feet 6 inches*

77 1/2 66 RENAISSANCE STYLE RELIQUARY

A small wall cabinet of ebonized wood and metal. Depicting scenes from the Passion. On chased metal bracket. (Roston) *Height, 26 inches; width, 14 1/2 inches*

27 1/2 67 TYROLLEAN CARVED WALNUT CHAIR

Cartouche shaped back with hand holes. Solid seat decorated with bird marquetry. Spiral turned flaring supports. Some defects.

20- 68 MAHOGANY BOOKCASE AMERICAN, 19TH CENTURY

Enclosed by two lattice pattern glass doors. Cupboards below, lift-off cornice. With some defects. (Hammond Smith)

Height, 7 feet 4 inches; width, 4 feet 11 inches

- 35-*
- 69 MARQUETRY INLAID MAHOGANY WING-CHAIR
In green silk velour. The frame inlaid with floral marquetry.
Carved claw and ball front legs.
- 37/2*
- 70 MAHOGANY AND MARQUETRY ARMROCKER
Inlaid with flowers and urns in tinted marquetry. Loose cushion.
- 70-*
- 71 PAIR OF CHINESE TEAKWOOD CABINETS
Slender upright cabinets for displaying porcelain or bibelots.
With mirrored interiors, glazed front and sides. Carved square supports with undershelves.

*Height, 5 feet 10 inches; width, 2 feet
4 inches; depth, 9½ inches*



[72]

- 160-*
- 72 FOUR QUEEN ANNE WALNUT CHAIRS
The fiddle-shaped backs have pleasing interlaced open work splats, carved cabriole front legs. Saddle-shaped slip seats covered in corduroy velvet. (*Hammond Smith*) (4)

[SEE ILLUSTRATION]

- 73 A SET OF FOUR MAHOGANY CHIPPENDALE CHAIRS
With carved open backs in Gothic taste, shell and leaf carved cabriole supports and seat frames. Claw and ball feet. Leather covered slip seats. (*Hammond Smith*)

- 74 EMPIRE MAHOGANY SECRETAIRE A ABATTANT
FRENCH, CIRCA 1810
With fall front enclosing fitted interior, a drawer above, two doors below. Chiselled ormolu female caryatid corner mounts and lion mask handles. Black marble top broken. (*Asch*)
Height, 4 feet, 8½ inches; width, 3 feet, 1 inch

- 75 INLAID MAHOGANY SIDEBOARD OF THE ADAM PERIOD
LATE 18TH CENTURY
Consisting of two pedestals fitted with cellarets, drawers and cupboards, and the centre part equipped with one long drawer. Veneered in figured mahogany and inlaid with baskets of flowers, drapery husk festoons and honeysuckle in tinted marquetry. (*As is*) (*Hammond Smith*)
Height, 4 feet; width 6 feet, 4 inches

- 76 A CARVED MAHOGANY DINING SUITE IN THE ITALIAN RENAISSANCE TASTE
70- Consisting of a large sideboard in solid mahogany fitted with drawers and shelves enclosed by four doors with drawers above. Twelve dining chairs with richly carved high backs and scroll supports. Circular dining table with leaf carved border, pedestal support and lion-paw feet. Some defects (14)
Length of sideboard, 8 feet 4 inches
Diameter of dining table, 5 feet

- 77 CARVED OAK FRENCH RENAISSANCE ARMOIRE
65- Richly carved in relief with mascarons, fruits, grotesques and caryatides. The lower part is enclosed by a pair of doors, the panels carved with figures of a nobleman and a lady, the recessed upper part enclosed by a small door carved with a medallion of a nobleman in a foliage cartouche. Two drawers at the centre. (*Rolston*)

Height, 5 feet 7 inches; width, 3 feet 7 inches

- 30-* 78 LOUIS SIXTEENTH STYLE BENCH
With fluted walnut legs, the top covered in crimson velvet
and Flemish floral tapestry.

Height, 19 inches; width, 32 inches

- 675* 79 PAIR OF CARVED WALNUT HALL CHAIRS IN SPANISH
SEVENTEENTH CENTURY STYLE

The high backs and seats covered in crimson cut velvet, richly
carved frames. (2)

- 30* 80 CARVED AND GILT EMPIRE PIER GLASS CIRCA 1810
Rectangular frame with ringed and leaf carved pilasters and
rosette blocks at the corners. Silvered glass in two sections.
(Hammond Smith)

Height, 6 feet 4 inches; width, 3 feet 3 inches

- 522* 81 PAIR OF CARVED WALNUT ITALIAN RENAISSANCE
SMALL STANDS

Pedestal stands with rectangular tops containing drawers.
On turned pillars and molded base. (2)

Height, 25½ inches; width, 17 inches

- 322* 82 "DIRECTOIRE" CIRCULAR TRIPOD TABLE
FRENCH, EARLY 19TH CENTURY
Circular top of burled Italian walnut banded in brass, on
outcurved tripod supports embellished with small bronze
rosettes. (Asch) *Diameter of top, 26 inches*

- ✓* 83 VENETIAN LAC ENCOINURE OF THE LOUIS XV
PERIOD 18TH CENTURY
Bombé shaped, the top and front painted with figures of
nymphs, satyrs and amorini, ornately carved and gilded bor-
ders. (As is) (*Hammond Smith*)

Height, 34 inches; width, 28 inches

- ✓✓* 84 OLD MAHOGANY ARMCHAIR COVERED IN
NEEDLEPOINT

Designed with figures of flowers in bright colors.



[85]

85 MAHOGANY DESK WITH SERPENTINE FRONT

AMERICAN, CIRCA 1770

Equipped with four drawers shaped in serpentine curves. A hinged slant flap above encloses pigeonholes and small drawers. Ogee bracket feet. Retains the old cartouche pattern brass handles, key plates and side handles. (Hammond Smith)

Height, 33 inches; width, 3 feet 3 inches

275 [SEE ILLUSTRATION]

86 THREE-FOLD PAINTED LEATHER SCREEN

75 Depicting the richly wooded grounds of Castle in the Tyrol. In rich deep colors.

Size of panel, 5 feet 11 inches x 20 inches

100- 87 OLD FRENCH BOULLE WRITING TABLE

The shaped top, sides and cabriole supports richly veneered with tortoise shell, inlaid with brass and mounted in ormolu. Plate glass top. One drawer. (*Rolston*)

17 2 Size of top, 4 feet 8 inches x 34 inches

17 2 88 ITALIAN SIXTEENTH CENTURY STYLE ARMCHAIR

The high back and seat covered in crimson damask. (*Hammond Smith*)

60- 89 THREE-FOLD PAINTED LEATHER SCREEN

Depicting three groups of beautifully colored roses and other flowers and leaves growing up in the manner of a vine. On old ivory-yellow background.

60- Size of panel, 5 feet 11 inches x 20 inches

20- 90 SWINGING GLASS OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Of finely figured mahogany. The case with shaped columnar balusters facing the two drawers.

12 2 Height, 21 inches; width, 15 inches; depth, 8 inches

12 2 91 PAIR OF BRASS ANDIRONS

Empire design, columnar pillars and splayed bases.

12 2 Height, 30 inches

12 2 92 RENAISSANCE STYLE CARVED OAK HALL CHAIR

Florentine sgabello type. Back chipped. (*Asch*)

10- 93 MUSICAL BOX AND MARQUETRY MUSIC STAND

19TH CENTURY

Playing twelve airs from Verdi, Mozart, Weber, etc. In rose-wood case inlaid with floral marquetry. Music stand fret carved and decorated with medallions of figures in tinted marquetry. (2)

10- Width, 23 inches

17 2 94 RENAISSANCE STYLE CARVED WALNUT CHAIR

Tribune type, carved with mascarons and foliage, tooled leather seat.

PAINTINGS

NUMBERS 95-124

C. SIMONI

ITALIAN, 19TH CENTURY

95 ENTRANCE TO THE MOSQUE

Delightful architectural doorway among a complex of buildings, two Arabs lounging by the way.

Canvas. Signed below at the left. Height, 39 inches; width, 30 inches.

96 DELFT TILE PICTURE

Repairing the sleigh. Painted in colors by N. Bischop after Razenburg. Ebonized frame.

Size, 34 x 53 inches

G. L. CLOUGH

AMERICAN, 19TH CENTURY

97 LANDSCAPE

A ravine with a small stream with cows about, wooded banks with a village at the left, its white church spire rising over a blue and pink hill; blue sky with pale pink cloud effects.

Canvas. Signed below near the center. Height, 16 inches; width, 24 inches.

98 PEASANTS MERRY MAKING AT AN INN, SIGNED

MICHAU

FLEMISH, 1676-1755

Gilt frame.

Panel. Size, 7 x 10 inches.

99 FLOWER PAINTING

Pink roses and other flowers grouped in sculptured urn on marble pedestal, complementary landscape background. Framed with antique gold finish. Very decorative piece.

Size, 3 feet x 3 feet 7 inches

100 GARDEN PARTY ATTRIBUTED TO MONTICELLI

Gilt frame.

Panel. Size, 19 x 25 inches.

20-
100A AFTERNOON TEA

Etching by W. Boucher after the painting by W. Dendy Sadler. Remarque proof on Japanese paper. Signed by both etcher and painter. Framed.

ALESSANDRO MAGNASCO
ITALIAN, 1681-1747

10-
101 THE FLIGHT INTO EGYPT

Canvas. Height, 7½ inches; width, 15 inches. (Hammond Smith)

SAM SHERWOOD, AFTER VELASQUEZ
AMERICAN, 19TH CENTURY

10-
102 BUST PORTRAIT OF PHILIP IV OF SPAIN

Canvas. Height, 20 inches; width, 14¾ inches. (Hammond Smith)

SCHOOL OF CARRACCI
ITALIAN, 17TH CENTURY

7-
103 MADONNA AND CHILD ENTHRONED

Canvas. Size, 17¾ x 11 inches. (Hammond Smith)

J. A. NEUHUYS
DUTCH, 19TH CENTURY

72 15
104 HIS BIRTHDAY

A lady in white satin gown is presenting her little son who is attired in a red costume with toys and fruit, while the sister also enjoys the event.

Canvas. Signed below at the left. Height, 27 inches; width, 21 inches.

F. MELIDA
SPANISH, 19TH CENTURY

105 THE MORNING WALK

Charming composition showing a beau saluting two damsels in a park close to a chateau.

Cauvas. Signed below at the right. Height, 26½ inches; width, 21 inches.

6-

JOHN CONSTABLE, R.A.
ENGLISH, 1776-1837

106 (a) WINDSOR CASTLE

Academy board. Signed with initials. Size, 4¾ x 6⅓ inches.

(b) HAMPTON COURT

Academy board. Unframed. Size, 5½ x 6 inches. (Hammond Smith) (2)

2/2 7/2 107 OIL PAINTING BY NICHOLAS KNUPFER

DUTCH, 17TH CENTURY

Allegorical subject. Gilt frame.

Size, 24½ inches x 3 feet 5 inches.

7/2

G. L. CLOUGH
AMERICAN, 19TH CENTURY

108 (a) LANDSCAPE

Trees beside a brook.

Canvas. Signed. Size, 10 x 14 inches.

✓

C. PALIANTI
FRENCH, 19TH CENTURY

(b) LANDSCAPE

With a stream and cows about.

Water color. Signed. Size, 12 x 15 inches. (2)

P. V. BERRY
AMERICAN, 19TH CENTURY

109 LANDSCAPE

A small stream traverses fertile land with cows and farm-houses at the left and a grove of trees at the right; sunny distance with blue sky and gray and creamy cloud effect.
Canvas. Signed below at the right. Height, 18 inches; width, 13 inches.

CHARLES LANDELLE
FRENCH, 19TH CENTURY

110 PORTRAIT OF AN ORIENTAL LADY

Bust, facing the spectator. Large, languid eyes. Gray-brown garment open in the front, decorated with spangles and a bead necklace.

Canvas. Signed below at the left. Height, 24 inches; width, 20 inches.

SCHOOL OF TIEPOLO
VENETIAN, 18TH CENTURY

111 DEATH OF A SAINT

Canvas. Size, 8 x 13 inches. (Hammond Smith)

F. GUDIN
FRENCH, 19TH CENTURY

112 THE SEA

Study of big waves against a slaty sky at the left merging into sunny orange effect at the right.

Canvas. Signed and dated 1869 below at the right. Height, 16 inches; width, 26 inches.

MANNER OF DIAZ

113 ARIADNE IN NAXOS

Panel. Height, 7 inches; width, 11½ inches. (Hammond Smith)

MANNER OF POMPEIAN FRESCO

114 BUST OF A YOUNG MAN

Facing the spectator. Black curly hair, slight beard and moustache. Attired in white tunic with two black stripes; gray background.

Panel. Split. Height, 12 inches; width, 8¾ inches. (Hammond Smith)

115 OIL PAINTING

An officer of the Louis XVI period returns with sad news for the inmates of a chateau. Gilt frame. Size, 32 x 24 inches

116 OIL PAINTING

*Hunting with the hounds. Canvas. Gilt frame.
Size, 31½ x 3 feet 3½ inches.*

117 OIL PAINTING BY P. W. SEBES

*Interior. A handsome young woman amusing an infant by dancing a toy jester on a string. Canvas. Gilt frame.
Size, 31 x 25 inches.*

118 MINIATURE, FRENCH, EARLY 19TH CENTURY

Bust of a gentleman seated, facing the spectator, blue coat, white waistcoat and neckwear.

Ivory. Circular, 2½ inches in diameter. In black pinchbeck mount. (Hammond Smith)

119 OIL PAINTING BY S. GREENUR

*Cattle on a bank of the stream. Signed. Academy board.
Gilt frame.*

Size, 23 x 29 inches.

50- 120 OIL PAINTING BY A. BERKES

DATED 1906

Continental street scene at night.

Size, 17½ x 26 inches.

15- 121 OIL PAINTING

Pizetta Di San Mark. Style of Guardi. Canvas. Gilt frame.

Size, 18 x 24 inches.

7½ 122 (a) THE DUELLIST, SIGNED JAZET, 1872

Panel. Size, 7½ x 9 inches.

(b) THE SABBATH DAY, SIGNED XANTHUS SMITH,
1881

Canvas. Size, 10 x 14 inches. (2)

✓ 123 (a) STILL LIFE, SIGNED REDIN

Fruit and a glass of wine.

Canvas. Size, 12 x 10 inches.

(b) COAST SCENE, SIGNED DE BERYNE

Showing a castle and a ship in the distance.

Panel. Signed. Size, 8 x 10 inches. (2)

✓ 124 LANDSCAPE, SIGNED COROT

A stream lined with birch trees, a figure about.

Gilt frame.

Canvas. Size, 16 x 13 inches.

TEXTILES

NUMBERS 125-136

8½ 125 BORDER OF SEVENTEENTH CENTURY FELLETIN
TAPESTRY

Mounted as valance texts and woven with a baroque cartouche, flowers and leaves on dark ground. (3)

Length, 9 feet; width, 16 inches

15- 126 AMBER VELVET HANGING IN THE CHINESE TASTE
AND A COVERLET SIMILAR

(As is) (2) Size of large panel, about 9 feet x 6 feet

20-

127 **THREE TEXTILES**

Crimson damask table scarf with gold galloons mounted with an orphrey in gold thread embroidery. Two table mats of crimson velvet. (3)

45-

128 **THREE CUSHIONS**

Two in crimson velvet with appliqued armorials in gold and silver thread embroidery. Another with panel of floral needlework. (3)

5-

129 **AMBER VELVET CUSHION TOP** MID-19TH CENTURY

Oviform, with gold thread arabesques and in centre on black velvet the initials in gold bullion "E. L. B." (Edward Lytton Bulwer).
Size, 25 x 23½ inches

11-

130 **TRIANGULAR PANEL OF SPANISH ALTAR
EMBROIDERY**

Pomegranate design.
Size, 12 x 11 inches

10-

131 **TWO PAIRS OF EMERALD-GREEN SILK VELVET
CURTAINS**

Lined. (As is) (4)
Size, 7 feet 4 inches x 4 feet

47B

132 **PAIR OF SILK AND GOLD BROCADE HANGINGS**

Designed with dragons and flowers in Chinese taste, in colored silk and gold thread on dark brown. Lined. (2)
Size, 7 feet x 4 feet

75

133 **LARGE CRIMSON BRICATELLE COVER**

With bold cartouche and floral arabesques in cream. Contemporary crimson and gold fringe on three sides.

Size, 6 feet 2 inches x 6 feet 8 inches

32 6

134 **INDIAN SILK-EMBROIDERED COVER** 18TH CENTURY

With an all-cover pattern of marguerite arabesques of white, golden-yellow and green on a crimson ground. Rope border on two sides. Enlarged with plum-coloured linen.
A gift to Lord Lytton while Governor of Bengal.

Size, 7 feet 11½ inches x 7 feet 7½ inches

- 11*
- 135 TWO PIECES OF CHINESE SILK EMBROIDERY ON
ORANGE SATIN CHIEN LUNG
Embroidered with detached flower groups of blue, white,
rose and green on a rich changeant orange and gold ground.
(2) Size, 6 feet 2 inches x 29 inches and 37 inches x 14 inches

25-

- 136 TURKOMAN TENT STRIP WESTERN TURKESTAN
Long strip loom-woven, the decoration pile knotted showing
emblematic tree and shrub motives, used to hold the felt
squares of the Turkoman tent on its wooden frame. (As is)
Size, 44 feet x 9 inches

ORIENTAL RUGS

NUMBERS 137-149

25-

- 137 SMALL SENNA RUG
Rose colored field is occupied by a serrated concentric medallion containing conventionalized flower sprays in soft colors on ivory white and blue ground. Border of similar flowers and leaves on deep blue. Some small repairs. Fine quality.
Size, 5 feet x 3 feet 4 inches

17-

- 138 SARABAND RUNNER
The bright red field is patterned all over with rows of small pear-shaped flowers in ivory white, soft green and indigo. Two narrow borders of undulating vines on green and deep blue.
Size, 17 feet x 2 feet 7 inches

280-

- 139 GOREVAN CARPET
Mulberry-red field centred by a large medallion on conventionalized flower forms in blue and ivory-white. Similar motifs at the corners. Main border of peony blossoms and undulating vines in similar colors. (*Hammond Smith*)
Size, 16 feet 4 inches x 11 feet

122

140 FLORAL HOOKED RUG

Deep red and blue floral sprays on taupe ground surrounded by five inch border of horizontal bars in rose and tan. Four inch outer border of rectangles with small red rectangles in center. Very fine quality.

Size, 4 feet 3 inches x 2 feet 9 inches

✓✓

140A SAVONNERIE LARGE RUG OF LOUIS PHILIPPE DESIGN

Centred by a beautiful medallion of roses and leaves in delicate shades of pink and green, framed by delicate foliage scrolls in soft tan on light ground. Bordered with rose festoons and trellis in scroll panels, in similar colors.

Size, 20 feet x 13 feet 6 inches

475

140B AUBO尤SON TAPESTRY RUG OF LOUIS PHILIPPE DESIGN

FRENCH, 19TH CENTURY

The field occupied by a beautiful rose medallion framed by a wreath of similar flowers and leaves in delicate pastel shades on a ground of rose-pink. Wide border showing running flower vines in similar beautiful colors. On soft gray ground. Gray canvas underlay. (As is) (2)

Size, 15 feet 5 inches x 13 feet 2 inches

65-

141 BALUCHISTAN RUG

Thick weave. Field occupied by a large serrated octagon in blue, red and ivory-white bordered in orange. Border of strongly conventionalized floral motifs on ivory-white.

Size, 6 feet 9 inches x 3 feet 10 inches

JT

142 AFGHAN RUG

Field occupied by a large serrated panel containing two lozenge-shaped medallions in ivory-white, deep blue and rose on a soft blue ground scattered all-over with fleurettes. Three borders of diagonal stripes and conventionalized flowers in similar colors. Fine quality. *Size, 6 feet x 4 feet 8 inches*

412

143 CAUCASIAN RUG

Deep blue field with pleasing design of rosettes, leaves and vines in vermillion and ivory-white. Four borders of peony flowers and conventionalized fleurettes on ivory-white, red and blue. Tapestry ends in Baluchistan style.

Size, 5 feet 10 inches x 4 feet 1 inch

1212

144 SMALL MAHAL MAT

Pattern with tree of life in a floral border in colors on a camel-hair brown ground. *Size, 2 feet 8 inches x 23 inches*

372

145 ASIA MINOR RUG

Bright red field with all-over design of small diaper motifs in mulberry and ivory-white. Border of undulating leaf vines on white ground. *Size, 6 feet x 3 feet 3 inches*

20-

146 ASIA MINOR RUG

Field contains ten large octagons of stepped and latch-hook pattern in subdued colors on brown ground, border of conventionalized rosettes on ivory-white.

Size, 9 feet 4 inches x 3 feet 4 inches

15-

147 GHIORDES PRAYER RUG

Soft green prayer arch with hanging musk lamp and side columns surrounded by various flower and leaf forms in delicate pastel shades on ivory-yellow ground. Three borders of similar motifs. *Size, 5 feet 4 inches x 3 feet 2 inches*

20-

148 GHIORDES PRAYER RUG

Crimson prayer arch with columns and hanging musk lamp on ivory-yellow field, main border of peony flowers and meandered vines in pastel and deeper colors. Six narrow borders. *Size, 5 feet 9 inches x 4 feet 2 inches*

0 -

149 WILTON SMALL RUG

With Khorassan floral pattern on red and green ground.

Size, 6 feet x 3 feet 3 inches

PAINTINGS, ETC.

NUMBERS 150-189

A. SIMONETTI
ITALIAN, 19TH CENTURY

150 A REFRESHING GLASS

A picturesque hidalgo, seated, looks toward the spectator as he grasps a glass of wine.

Water color. Signed on the left below. Height, 16½ inches; width, 11½ inches.

✓ ✓ 12

G. L. CLOUGH
AMERICAN, 19TH CENTURY

151 LANDSCAPE

With a lake and cows about.

Academy board. Signed below at the left. Size, 10½ x 14½ inches.

✓

W. G. 1880
AMERICAN, 19TH CENTURY

152 (a) LANDSCAPE

With a river effectively brushed.

Water color. Size, 9½ x 14½ inches.

✓

AMERICAN, 19TH CENTURY

(b) LANDSCAPE

Academy board. Size, 8½ x 7 inches. (2)

ITALIAN, 17TH CENTURY

153 VENUS AND CUPIDS

Canvas. Size, 9 x 12½ inches. (Hammond Smith)

✓ ✓

AMERICAN, 19TH CENTURY

- 154 **PAIR, GENERAL AND MRS. WASHINGTON**
Canvas. Size of each, 12½ x 10½ inches. (Hammond Smith) (2)

45-

FRENCH, LATE 18TH CENTURY

- 155 **A FAMILY PARTY**
Cradled panel. Size, 13 x 10 inches. (Hammond Smith)

35-

STADEMAN

DUTCH, 19TH CENTURY

- 156 **WINTER SCENE**
Lumbermen at work.
Panel. Signed below at the right. Height, 12 inches; width, 19 inches.

12-

M. ROUVIER

FRENCH, 1750-1815 (?)

- 30-
- 157 **MINIATURE ON IVORY**
On an enamelled tortoise-shell bonbonniere with finely chased gold mounts. The portrait represents a matron in Louis XVI costume of crimson with fur trimmings. Jewelled diadem in her powdered hair.
Signed and dated 1774. Diameter, 2½ inches.

Rouvier was one of the most talented miniature painters of the latter part of the 18th Century. He exhibited in 1779 at the Salon de la Correspondance de la Blancherie.

F. G. STEFFAN

GERMAN, 19TH CENTURY

- 9-
- 158 **ALPINE SCENE**
Mountainous view. A woman is about to cross a small stream in the foreground.
Panel. Signed. Height, 15 inches; width, 10 inches.

A. LAVEZZARI
ITALIAN, 19TH CENTURY

159 STUDY OF A PEASANT WOMAN

Water color. Signed. Height, 13½ inches; width, 9½ inches.

 MINIATURE ATTRIBUTED TO HENRY INMAN

AMERICAN, 1801-1846

160 PORTRAIT OF A GENTLEMAN

 Half-length, seated, facing the spectator, his left arm resting on a table; black coat and neckerchief, lavender waistcoat.
On ivory. Size, 3¼ x 2½ inches. Gilt frame. (Hammond Smith)

S. WILMS

GERMAN, 19TH CENTURY

161 STILL LIFE

Currants, grapes and gooseberries in nice arrangement.
Canvas. Signed. Height, 11 inches; width, 12½ inches.

 HERMAN TEN KATE

DUTCH, 1822-1891

162 THE TWINS

 A soldier seated in front of a cottage shows surprise as a woman draws attention to two blond babes asleep in a wicker cradle.

Water color. Signed below on the right. Height, 9 inches; width, 11½ inches.

163 FRAMED ETCHING BY G. P. FROSTIER

 Rural scene. A stream and group of trees in the foreground, village houses in distance. Large folio. Signed. Gilt frame.

G. AURELI
ITALIAN, 19TH CENTURY

164 ON PATROL

Beside an old Roman aqueduct a number of soldiers are flirting with a shepherdess.

Water color. Signed and dated 1879 below on the left.

Height, 18½ inches; width, 26 inches.

12 ✓

165 THREE PAINTINGS ON PHOTOGRAPHS ON PANEL

(a) The Lovers, signed Volkhart.

Size, 10 x 8 inches.

11 ✓

(b) The Trumpeter of Saeckingen, signed Assmus.

Size, 5½ x 10 inches.

(c) The Game of Chess, signed Volkhart.

Size, 10½ x 7½ inches. (3)

166 EASTERN LANDSCAPE WITH MOSQUE

Water color. Beautiful in tone and handled in a broad manner, much in the fashion of John Varley of the Old English Water Colour Society, although dated '92. Framed.

✓ -

Height, 13½ inches; width, 21½ inches.

167 AFFECTION

Stipple engraving printed in colours by J. Baldry after Gardiner. Published 1782, by John Boydell. In painted frame.

2 -

J. M. MOLE
1814-1886

168 THE SHRIMPERS

Water color landscape. On a rock-strewn and sandy shore the figures of a man and child are seen with their baskets and nets.

Signed and dated 1858. Framed. Height, 17 inches; width, 21 inches.

✓ 15

12- 169 TAVERN SCENE IN PAPIER MACHE

ENGLISH, 18TH CENTURY

Oval. Size, $2\frac{3}{8}$ x 3 inches. Black metal frame. (Hammond Smith)

22 12 170 FEMALE HEAD ATTRIBUTED TO PRUD'HON

Canvas, oval. Size, 12 x 10 inches. Gilt frame.

30- 171 THE WINE CELLAR

A merchant is offering a client a sample of his vintages seen about in large casks.

Panel. Signed and dated 1872 below at the left. Height, 12 inches; width, 10 inches.

22 12 172 LANDSCAPE SIGNED COROT

Wooded scene with a figure and a cow.

Canvas. Size, 15 x 25 inches. Gilt frame.

WILLIAM C. FITLER

CONTEMPORARY AMERICAN

4- 173 (a) RIVER SCENE

Water color. Signed. Size, 11 x 15 inches.

AGNES DEAN ABBATT, N.A.

AMERICAN, 1847-1917

(b) HIGHWAYS AND HEDGES

Water color. Signed. Size, 15 x 20 inches. (2)

15- SPANISH, 16TH CENTURY

174 BIBLICAL SUBJECT

Copper. Size, 12 x $8\frac{1}{4}$ inches. (Hammond Smith)

SCHOOL OF WOUVERMAN
DUTCH, 17TH CENTURY

175 THE SPIRITED MOUNT

Canvas. Size, 13 x 16 inches. (Hammond Smith)

MANNER OF POMPEIAN FRESCO

176 HEAD OF A WOMAN

Facing the spectator, with pearl earrings and necklace, pale green background. (Damaged)

Panel. Height, 6 inches; width, 7½ inches. Framed. (Hammond Smith)

ITALIAN, 14TH CENTURY

177 MADONNA, CHILD AND SAINT

Gold background with tooled halos.

Panel. Size, 17¾ x 11 inches. (Hammond Smith)

178 SMALL OIL PAINTING

The Madonna Della Sedia, after Raphael.

Panel. Gilt frame. Size, 11 inches x 9½ inches.

MARIE GABRIELLE CAPET

FRENCH, 1761-1818

179 DEDICASSE

Miniature portrait on ivory of a young woman in Directoire costume and long flowing hair, tied with ribbon of white tulle and rose garland. She is depicted writing on a marble plaque, under the image of a heart: "Il est à toi pour la vie". In Ormolu baguette.

Size, 2½ x 2¼ inches.

Mlle. Capet was an able miniaturist whose work has often been ascribed to Mme. Vigee Hall.

H. B. NORTHCOTE
ENGLISH, 19TH CENTURY

180 THE VILLAGE POSTMASTER

Panel. Signed. Height, 8 inches; width, 10 inches.

PH. RUMPF

GERMAN, 19TH CENTURY

181 THE FOND MOTHER

Canvas. Signed. Height, 27 inches; width, 22 inches.

182 (a) BEAUTIFUL SURROUNDINGS, SIGNED RICHOMME,
1872

Canvas. Size, 23½ x 18 inches.

(b) APPLE TIME, SIGNED ILLEGIBLY

Canvas. Size, 20 x 36 inches. (2)

183 PAIR OF DECORATIVE SMALL OIL PAINTINGS

Depicting bouquets of summer flowers, in wood frames with
antique gold finish. (2)

Size, 28½ inches x 13½ inches.

184 MINIATURE OF A LADY FLEMISH, 16TH CENTURY

Bust, facing the spectator, in Tudor costume with lace collar and red gown.

*Panel. Size, oval, 2¾ x 2½ inches. Black lacquer frame
with chased ormolu mount. (Hammond Smith)*

185 THE WOOD CUTTER AND THE HERDSMAN

Stipple engravings in colors by Bartolozzi, after William
Hamilton, R. A. Gilt frames. Small folio. (2)

186 (a) FISHING FLEET, SIGNED ERAUD

Panel. Size, 6 x 8½ inches.

(b) GATHERING FIELD FLOWERS, SIGNED HINTZE

Panel. Size, 14 x 10½ inches. (2)

187 DRAMATIC PORTRAITS IN MEZZOTINT

Mr. Woodward in the character of Ye Fine Gentlemen, engraved by McArdell after Hayman; Mr. Quin in the character of Sr. John Falstaff; Griffin and Johnson in the Character of Tribulation and Ananias by and after Peter Van Bleeck. In painted wood frames. (3)

2 -

BENJAMIN SMITH

ENGLISH, 18TH CENTURY

188 KING RICHARD THE SECOND (ACT IV, SCENE I)

Stipple engraving after the painting by M. Brown, Published by Boydell in 1801. Good impression with wide margin. Framed.

1 -

EARLY ENGRAVINGS

**189 PORTRAITS OF FREDERICK HENRY, PRINCE OF
ORANGE; THREE ILLUSTRATIONS FROM AN EARLY
EDITION OF RABELAIS' "GARGANTUA AND
PANTAGRUEL"**

The first engraved by Willem Akersloot; the others by Folke-ma. All framed. (4)

1 Session 8.6.5/4 -

SALE SATURDAY AFTERNOON, FEBRUARY ELEVENTH, AT 2 P. M.

SECOND SESSION

NUMBERS 190-382

MISCELLANEOUS OBJECTS OF ART

NUMBERS 190-215

190 ANTIQUE SPANISH WOOD CARVING

A corbel carved as the head of a Saint. *Height, 15 inches*

27²

191 TWO BRASS-MOUNTED STAG HORNS

17TH OR EARLY 18TH CENTURY

In fine state of preservation. (2)

2-

192 FOUR HAND FANS

LATE 18TH CENTURY

(a) Two engraved Hepplewhite Hand Fans. Printed in colors with formal borders; with representations from Thomson's "Autumn". Fruitwood handles. Slight damage.

(b) Two Banner Screen Hand Fans of Needlework,

CIRCA 1815

Uncommon examples on a gros point ground of orange-red embroidery in wools with rustic figures and flowered bushes. Elaborate turned and gilded pinchbeck handles. (4)

✓ 193 GERMAN PEWTER FLAGON

18TH CENTURY

Cylindrical, on three mascaron feet. (*Rolston*)

Height, 13 inches

✓ 193A PAIR OF DRESDEN PORCELAIN SHELL-SHAPED

DISHES OF THE MARCOLINI PERIOD CIRCA 1790-1795

Painted with medallions of children framed by basket pattern and panels of birds and flowers. Made in imitation of old Worcester porcelain. Dresden Mark. (2) *Width, 9 inches*

- 3-* 194 OLD JEWISH BRASS CEREMONIAL LAMP
(*Rolston*) *Height, 14 inches*
- 5-* 195 A MISCELLANEOUS LOT
Miniature replicas of Roman ruins in bronze and marble.
Italian bronze small measure. (5)
- 25-* 196 CARVED AND GILDED WOOD WALL BRACKET IN
BAROQUE STYLE
Boldly carved with flowers and scrolls. (As is)
Width, 20 inches
- 7/2* 197 A JEWELLER'S POCKET SCALES IN CARVED
BOXWOOD CASE *DUTCH, 18TH CENTURY*
With almost complete set of weights in ingeniously fitted
case. Trade label of an Amsterdam merchant pasted inside
of the lid. *Width, 4¾ inches*
- 15-* 198 MOSAIC PICTURE OF A YOUNG LAD
ITALIAN, 18TH CENTURY
A gayly colored and well drawn representation in this diffi-
cult medium; on copper plaque. *Size, 7½ x 6½ inches*
- 10-* 199 FOUR DECORATIVE OBJECTS
Old Dutch covered pitcher, two-handled mug, and jar.
Chinese iron tea kettle. (4)
- 2-* 200 GILDED REED BASKET
With floral enrichments of fine workmanship in relief.
- ✓* 201 THREE BRONZE OBJECTS
(a) Florentine, seventeenth century bronze candlestick:
Roman soldier holding cornucopia forming candle holder.
(b) Equestrian bronze statuette of a Mexican soldier.
(c) Early Chinese bell. (3)
- 105-* 202 PAIR OF ANTIQUE SPANISH CARVED WOOD FIGURES
Two monks, one holding fowls and a basket of vegetables and
the other an apron full of vegetables, his hands clasped in
prayer. (2) *Height, 22½ inches*

- 2-* 203 ANTIQUE CARVED ALABASTER STATUETTE
Venus, standing with right arm raised. Damaged.
Height, 13½ inches
- 6-* 204 BRONZE STATUETTE
Running Faun. Inscribed "Faune, Naples". On black marble base.
Height, 15 inches
- 16-* 205 SMALL CARVED BOXWOOD RELIEF PLAQUE
FLEMISH, 17TH CENTURY
Apotheosis of the Madonna. Mounted on walnut panel. Fine detail carving.
Size, 6¾ x 5 inches
- 20-* 206 BRONZE STATUETTE OF BACCHUS
After the antique.
Height, 24 inches
- 30-* 207 PAIR OF GLASS PICTURES
Portrait of a lady of the eighteenth century wearing fur trimmed satin cloak. Another, a lady wearing silk dress and blue scarf. Black and gold frame.
Size, 16 inches x 12 inches
- 45-* 208 PAIR OF POLYCHROMED MAJOLICA ALBARELLI MOUNTED AS LAMPS
With pleated buff silk shades. Wired for two lights each. (2)
Height, 24 inches
- 30-* 209 PAIR OF REPOUSSE BRASS BAROQUE SANCTUARY LAMPS
Of baluster form, pierced with coats of arms, foliage and flowers. Each suspended by three chains.
- 15-* 210 DIRECTOIRE MANTEL CLOCK OF EBONIZED TERRA COTTA
FRENCH, LATE 18TH CENTURY
Composed of an allegorical draped statuette of Venus, painted to represent ebony, with gilded stars in her hair; her arms are resting on a socle which has a gilt bronze plaque inscribed "Carpe diem quam minimum credulus postero" (Enjoy the day and don't think of the future). White enamel dial in ormolu frame.
Height, 25½ inches

- 102*
- 211 BRONZE PLAQUE BY AUGUSTUS SAINT-GAUDENS,
N.A. AMERICAN, 1848-1907
Half-length portrait in relief at profile to the left of Homer Saint-Gaudens as a child. Inscribed "To my friend Doctor Henry Schiff this portrait of my son Homer Schiff Saint-Gaudens at the age of seventeen months. Augustus Saint-Gaudens, New York, February, MDCCCLXXXII". (*Hammond Smith*) Height, 19 $\frac{3}{4}$ inches; width, 10 inches
- 75-*
- 212 BRONZE GROUP BY BILLOZ BRAZZI
Huntsmen and hounds. Height, 16 $\frac{1}{2}$ inches
- 10-*
- 213 ITALIAN POLYCHROME PAPIER MACHE BAS RELIEF
17TH CENTURY
The Madonna and Child. (*Hammond Smith*)
Size, 17 $\frac{1}{2}$ inches x 14 inches
- 20-*
- 214 SHEFFIELD PLATE CHASED OVAL PLAQUE BY
ELKINGTON & CO. ENGLISH, CIRCA 1860
Representing the expulsion of Adam and Eve from the garden, in very fine chased work. Reproduced by Elkington & Co. from the original in the South Kensington Museum.
Size, 34 inches x 25 inches
- 20-*
- 215 PAIR OF EIGHTEENTH CENTURY BRONZE VASES
Campana shaped, decorated with Terpsichorean figures, satyr masks and flowers in relief. On yellow sienna marble and bronze plinths. (2) Height, 14 $\frac{1}{2}$ inches

CHINESE AND JAPANESE PORCELAINS

AND PERSIAN POTTERY

NUMBERS 216-259

- 175*
- 216 BULBOUS VASE WITH LIGHT PEACH-BLOOM GLAZE
CH'ien Lung, 1736-1796
Bottle shape, with moulded sides. Invested with purple and gray-blue mottled and crackled enamel. Height, 14 inches

- ✓* 217 GOURD-SHAPED VASE YUNG CHENG
The entire surface invested with rare "iron-rust" glaze.
Height, 5½ inches
- ✓* 218 BLUE AND WHITE BOWL K'ANG HSI
The exterior composed of eight panels occupied by the story of the "Wise Men" finely painted in underglaze blue on a white ground. K'ang Hsi marks. One slight chip and crack. Uncommon. Wood stand. (3)
- ✓* 219 CIRCULAR GLAZED STONEWARE TILE HAN
An early example carved with a dragon in high relief and invested with an iridescent silver glaze. *Diameter, 7½ inches*
- ✓* 220 LARGE BLUE AND WHITE PLAQUE K'ANG HSI
The entire surface invested with all-over pattern of conventional peony sprays and vines. An uncommonly good example.
Diameter, 16 inches
This pattern was one of the most favored, copied by the Delft potters of the 17th Century for the English market.
From the Collection of Hu Sin Yang, Taotai of Hangchou.
- 221 BULBOUS VASE WITH FIVE FLOWER HOLDERS CH'IEN LUNG
Invested with a tea-dust glaze on dark brown enamel, shading into yellow at rims. Wood stand. (2) *Height, 16 inches*
The form probably of Persian origin, where similar examples were found.
- ✓* 222 SMALL EGGSHELL BOWL CHIA CHING
Invested with "five-color" enamels of brilliant hues, depicting the departure of a hunter. Floral mark in red. Repair.
Diameter, 4¾ inches
From the Collection of Hu Sin Yang, Taotai of Hangchou.
- ✓* 223 BLUE AND WHITE CIRCULAR DISH K'ANG HSI
The interior with dragons chasing the Sacred Ball. Mottled blue ground with clouds outlined with India ink. Fire-crack, filled in. Marked with blue flower.
Diameter, 14 inches

17- 224 SIX CHINESE BOWLS

- (a) Pair of Small Cups, Yung Cheng. With dragons in blue enamels, Sho marks in gold and bats in orange. One cracked.
(b) Two Blue and White Cups. Conventional lotus decoration.

(c) Pair of Blue and White Cups. Dragons in underglaze. (6)

12- 225 FOUR PIECES OF OLD SATSUMA

- (a) Three Satsuma figures, representing sages, painted in colors and gold.

(b) Gourd shaped vase in two parts. (4)
Repaired.

From Ednam House, Dudley.

12- 226 FIVE-COLOR BOTTLE

TAO QUANG

Small vase decorated with peonies and air creatures in brilliant enamels heightened with gold. *Height, 9 inches*

13- 227 OLD HIRADO VASE

Tapering baluster form with landscapes painted in blue in recess panels. Masks on four corners. Lustrous white body.

Height, 12½ inches

12- 228 BLUE AND WHITE VASE

CHINESE

Baluster-shape and invested with an uncommon repeating pattern of large hexagonal diapers holding, in reserves, the figures of children and emblems of Buddhism, in shaded blue on a white ground. *Height, about 17 inches*

From Ednam House, Dudley.

10- 229 LANG YAO VASE

TAO QUANG

Compressed bulbous body with long neck invested with a brilliant sang-de-boeuf glaze shoaling to pale rose color at the neck; interior crackled celadon. The entire body enriched with skilfully incised decoration of cherry branches and air creatures with color abraded to the white ground, the enrichment of later day. Wood stand. *Height, 13 inches*

From Ednam House, Dudley.

- ✓- 230 **BLUE AND WHITE GALLIPOT VASE** T'UNG CHIH
With hawthorn or plum blossom decoration and Dog Foo handles on oviform body. Slight cracks. *Height, 9 inches*
From Ednam House, Dudley.

- 32 ✓ 231 **TWO BLUE AND WHITE GINGER JARS** T'UNG CHIH
Covered with dark blue and white hawthorn decoration under a lustrous glaze. One without cover; of varying size. One stand. (2) *Height, 11 & 12 inches*
From Ednam House, Dudley.

- ✓- 232 **BLACK HAWTHORN BOTTLE** T'UNG CHIH
Bulbous, with long neck. Beautifully enamelled with white prune blossoms heightened with green on a mirror-black ground. Lip repaired. *Height, 17 inches*
From Ednam House, Dudley.

- ✓- 233 **SWEETMEAT JAR AND COVER**
Invested with a brilliant blue and white hawthorn decoration under a lustrous glaze. Cylindrical body, simulating bamboo. Bronze handles. (2) *Height, 9 inches*
From Ednam House, Dudley.

- ✓- 234 **FIVE OLD CHINESE AND JAPANESE CERAMICS**
Including rare "five-color" saucer, with powder-blue border and old Kyoto bowl with gray crackle. One saucer chipped. (5)
From Ednam House, Dudley.

- ✓- 235 **PAIR OF IMPORTANT FAMILLE VERTE VASES** T'UNG CHIH
Bulbous bodies and cylindrical necks, painted with floral enamels of white and rose on a green hawthorn ground; surrounding reserves with figure groups boating. One with repaired lip. Stands. *Height, 27½ inches*
From Ednam House, Dudley.

236 PAIR OF BLUE AND WHITE JARS AND COVERS

T'UNG CHIH

Oviform and invested with an excellent decoration of arabesques and symbols in brilliant blue on a white ground. Remarkably fine examples in the K'ang Hsi taste. One cover repaired. Wood stands. (6) *Height, 13 inches*
From Ednam House, Dudley.

72

237 BLUE AND WHITE POTICHE AND COVER T'UNG CHIH

Invested with a brilliant blue decoration in the manner of K'ang Hsi, with the picture of a high official holding court, and beneath an uncommon equestrian composition. The reserve with a noble hunter on horseback. Wood stand.
From Ednam House, Dudley. *Height, 15 inches*

15-

238 TALL BULBOUS VASE

YUNG CHENG

With flaring neck, decorated with "five-color" enamels in representations of Immortals among pine trees; marguerite diapers on foot and reserves of flowers on a ground filled with scrolls of India ink on the shoulder; particularly enhanced by the use of a sepia tone. Fire-crack. On carved wood stand with signature. (2) *Height, 17 inches*

10-

239 INK-BLUE MONOCHROME BOWL

CH'IEN LUNG

Moulded body. Rare glaze.

✓

240 THREE SMALL CHINESE BOWLS

CH'IEN LUNG

(a) Rouge d'or bowl with dragon decoration; square mark.
(b) Rose glaze bowl with circular floral medallions.
(c) Shallow bowl, similar to the above, in glaze and décors.
(3)

14-

241 KUTAHIA POTTERY PLATE

Colorful decoration of Turkish flowers on creamy background. *Diameter, 10 inches*

out

242 SULTANABAD POTTERY BOTTLE

PERSIA, 13-14TH CENTURY

Beautiful turquoise glaze with rich silvery iridescence. Decoration of conventionalized motifs in black underglaze paint. *Height, 8½ inches*

frnt



[243]

243 PAIR OF IMPORTANT FAMILLE ROSE FLOWER URNS
FRENCH, IN THE CHINESE TASTE

Globular bodies and invested with a magnificent decoration of floral arabesques in apple-green on a rose and black ground, with large reserves of floral groups in "five-color" enamels on a white ground. One repaired at the base. Quadruped wood stands.

Height, 13 inches

From Ednam House, Dudley.

[SEE ILLUSTRATION]

244 PAIR OF FAMILLE VERTE POTICHES AND COVERS

FRENCH, IN THE CHINESE MANNER

Important pair, gracefully attenuating, bulbous oviform bodies invested with a rich, floral decoration, with air-creatures in "five-color" enamels on a brilliant white ground.

Height, 16 inches

From Ednam House, Dudley.

Exhibited at the Birmingham Museum, 1903-1906.

245 BLUE AND WHITE HANGING JAR OR LAMP

Decorated in two large reserves with figure compositions in gardens. In dark blue on a white ground. Six character marks in blue. Wood stand. (2) *Diameter, 6½ inches*

6-

246 SANG-DE-BOEUF PORCELAIN VASE

Inverted pear shape. Rich mottled and streaked red and purple glaze. *Height, 8¼ inches*

11-

247 SMALL COLLECTION OF ELEVEN SNUFF BOTTLES

Nine in blue and white porcelain, one sang-de-boeuf, one minute crackled yellow glaze. With wood stands. (11)

35-

248 BULBOUS SHAPED BOTTLE

Invested with speckled iron-red even glaze.

3-

Height, 7½ inches

249 TWO SMALL VASES

Sang-de-boeuf bottle with wood stand. Another, painted with dragons on incised white ground. (3) *Height, 6 inches*

10-

250 CHINESE PORCELAIN VASE AND COVER

Painted in famille rose colors with prunus trees, plumage birds, insects and flowers. (*Hammond Smith*)

7

Height, 25 inches

251 PEACH BLOOM PORCELAIN SMALL VASE

Cylindrical shaped, with small neck. Uneven reddish-brown glaze. Wood stand. K'ang Hsi mark. (2) *Height, 5¾ inches*

11-

252 PAIR OF CHINESE PORCELAIN LANTERNS

Painted with "Long Lizahs" in reserves on a famille rose diaper ground. Teakwood covers with pique decoration. Gilt metal base. Wired. (2) *Height, 16 inches*

40-

253 SIX SMALL CERAMICS

Chinese coral and white brush pot on wood stand. Peach bloom miniature bottle, famille rose miniature vase, ore red brush pot, green glazed square flower pot, painted faience small jar. (6)

14-

- 7-* 254 **SANG-DE-BOEUF PORCELAIN BOTTLE**
Bulbous shaped, with fine streaked blood-red glaze. Wood stand. (2) *Height, 7 inches*

- 17-* 255 **TWO SMALL VASES**
One coated with mirror-black glaze, the other with turquoise-blue and fish roe crackle. One chipped. (2) *Height, 8 and 5½ inches*

- 10-* 256 **SANG-DE-BOEUF PORCELAIN SMALL VASE**
Bulbous shaped, with flaring rim. Wood stand. (2) *Height, 4¾ inches*

- 8-* 257 **SNUFF BOTTLE**
Of cameo cut blue and white glass with silver and jade stopper and wood stand. (3) *Height, 2½ inches*

- 30-* 258 **DEEP DISH OF RHODIAN FAIENCE**
16TH OR 17TH CENTURY
Rare example of siliceous glazed earthenware of Lindus (Island of Rhodos) make. The large center composition of three-color groups of carnations; the border with reserves in India ink scrolls and colors. In excellent state of preservation. From Ednam House, Dudley. *Diameter, 10 inches*

- 12½* 259 **EARLY SULTANABAD POTTERY EWER**
PERSIAN, 14TH OR 15TH CENTURY
Invested with a brilliant siliceous mirror glaze with arabesques in turquoise-blue and India ink meanders.
From Ednam House, Dudley. *Height, 8½ inches*

CHINESE AND JAPANESE PAINTINGS ON SILK

NUMBERS 260-270

- 11-* 260 **JAPANESE KAKEMONO ON SILK**
Exquisitely painted with a representation of the Seven Gods of Happiness, seated on a coffee-colored ground in their brilliant multi-colored garments.
From Ednam House, Dudley.

8

261 JAPANESE KAKEMONO ON SILK, PAINTED BY SETSUSAI

Mountainous landscape and cascades in India ink and soft water color tones.

From Ednam House, Dudley.

7-

262 JAPANESE KAKEMONO PAINTED ON SILK

Composed in three tiers; the lower with a landscape, bridge and figures, the upper with country house near the sea, and towering mountains. In India ink and soft greens and golds. Signed.

From Ednam House, Dudley.

4/25

263 CHINESE FLOWER PAINTING ON SILK MING

An early painting in fine state of preservation. Composition of poppy blossoms, rocks and plum trees in India ink and colors. Signed with seal mark.

From Ednam House, Dudley.

11-

264 CHINESE PAINTING ON SILK

With farms on islands and distant mountains.

From Ednam House, Dudley.

135

265 SET OF FIVE KAKEMONOS ON SILK

The Demons of Sunshine, Rain, Storm and Snow. Entertaining characterization of figure groups in bright tones. From Ednam House, Dudley.

2715

266 PAIR OF JAPANESE KAKEMONOS PAINTED ON SILK BY SETSUSAI

In greens, India ink, gold and brown. Landscapes and cascade.

From Ednam House, Dudley. (2)

26-

267 CHINESE PAINTING ON SILK K'ANG HSI

Important India ink and wash drawing. Seaside view during storm; to the left are villas in wooded gardens and beneath a turbulent sea, with sailing ships. Signed with five seal marks in red.

From Ednam House, Dudley.

268 **SOUTH CHINESE PAINTING ON SILK**
LATE 18TH CENTURY

Sacred elephants and their grooms. Figure composition of great vitality and gay color notes in the costumes.
11-
From Ednam House, Dudley.

269 **PAIR OF JAPANESE KAKEMONOS ON SILK, PAINTED BY BEI HO**

100-
Winter and Spring. Delicate color compositions of pine tree and blossoming plum tree. (2)
From Ednam House, Dudley.

270 **IMPORTANT KAKEMONO PAINTED ON SILK BY RIUTEI**

30-
Representation of a peacock in proud posture among roses and seated on a rock. The hen is partly screened by the magnificent peacock tail. At the top, the gracefully contorted outline of pine branches.
From Ednam House, Dudley.

ORIENTAL OBJECTS OF ART

NUMBERS 271-286

271 **TWO TSUBAS**

3-
Of bronze and iron, ornamented with a geometrical key pattern and a landscape, inlaid with gold, the latter signed "Jikushi". (2)

272 **BRONZE INCENSE BURNER**

TCHEOU

11-
An exceedingly rare and primitive vessel of great antiquity on tripod supports with rugged ogre-headed masks at knees. The neck incised with primitive ornamentation. Reddish-brown patina. Two legs repaired. Modern wood stand. (2)

Height, 7 inches

Exhibited at the Manchester Art Gallery, Summer, 1913.

273 **BRASS INCENSE BURNER IN THE FORM OF DOG FOO**

CHINESE, 18TH CENTURY

17-
Buddhistic ornament, the head as cover and fan-shaped tail forming separate parts. Wood stand. (2) *Height, 9 inches*
Exhibited at the Manchester Art Gallery, Summer, 1913.

17- 274 CHINESE BRONZE INCENSE BURNER, PROBABLY EIGHTEENTH CENTURY

Drum-shaped body on three club-foot supports, engraved with a continuous pattern of dragons, intertwined with foliations. Square impressed seal mark. *Diameter, 6 inches*
Exhibited at the Manchester Art Gallery, Summer, 1913.

27 2 275 CHINESE BRONZE TEA CANISTER WITH HANDLE

K'ANG HSI, 1662-1723 A. D.

Uncommon bulbous body with fine tracery of interlaced swastika meanders. The sides with grotesques of Yak heads; the cover similarly engraved with fruit finial. Known as the work of Ke Soh. *Height, 9 inches*

✓- 276 PAIR OF JAPANESE BRONZE VASES

Decorated with imperial dragons in relief. (2)

Height, 12 inches

2- 277 JAPANESE BRONZE ORNAMENT MOUNTED AS A CLOCK

Grotesque standing figure. (As is) *Height, 23 inches*

30 278 IMPORTANT BRONZE INCENSE BURNER

PROBABLY MING

After an old Tcheou model; sloping rectangular body, incised in an archaic manner with clouds and floral arabesques on a key pattern ground. Pierced cover with a Kylin rampant. On four columnar supports and wood stand. (3) (As is)
Height, 16½ inches

11- 279 CHINESE BRONZE FIGURE

Reclining sacred bull. *Length, 11½ inches*

40- 280 CHINESE CLOISONNE VASE LAMP

With yellow silk shade, carved jade finial and gilt metal base.
Wired. *Height, 25 inches*



[281]

281 LACQUER SHRINE WITH STATUETTE OF BUDDHA

Standing erect on a gilded lotus and painted in an almost black tone, simulating bronze. His head is crowned by a jewelled headdress, gilded halo cresting the lotus leaves. An uncommonly good example. The shrine is richly carved and furnished with metal mounts.

Height, 38 inches

From Ednam House, Dudley.

[SEE ILLUSTRATION]

80-

282 CHINESE CARVED JADE FIGURE LAMP

Representing one of the Immortals with emblems. Pleated silk shade, carved jade finial and gilt metal base. Wired.

Height, 25 inches

20-

283 PAIR OF GILDED BRONZE EWERS WITH COVERS

CHINESE, 18TH CENTURY

Attenuated slender bodies with handles of plum and bamboo branches. The body on pierced stand with floral ornamentation in relief. The covers with dog finials. (4)

Height, 10 inches

Closely resembling ewer in the Collection of M. Paleologue and illustrated in his book, "L'Art Chinois", page 79.

Exhibited at the Manchester Art Gallery, Summer, 1913.

12/12

284 CHINESE BRONZE VASE

Antique form, with grotesque animal handles.

Height, 12½ inches

15-

285 TWO CHINESE SOAPSTONE CARVINGS

A group of three Immortals. Larger figure of one Immortal with emblems of longevity. (2) *Height, 7 and 9 inches*

20-

286 CHINESE BRONZE FIGURE OF A FEMALE DEITY

Seated figure holding a sceptre.

Height, 19 inches

FURNITURE

NUMBERS 287-321

8-

287 SMALL OAK WALL CABINET

Equipped with four drawers enclosed by a door with decorative brass hinges. Defective. (*Rolston*)

Height, 18 inches; width, 12½ inches

288 GOTHIC STYLE CARVED OAK SMALL BENCH

With box seat.

Height, 18 inches; width, 20 inches

30- 289 PAIR OF GILT BRONZE ANDIRONS

Classic type, with fluted pillars, flambé tops and triangular balustered bases.

Height, 33½ inches

25- 290 MAHOGANY BEDSIDE TABLE AMERICAN, 19TH CENTURY

With hinged top, turned supports and two drawers. (*Hammond Smith*)

Height, 28 inches; width, 23½ inches

1/2 15 291 MAHOGANY CENTRE TABLE IN EMPIRE STYLE

AMERICAN, 19TH CENTURY

Veneered in crotch mahogany, circular top on pedestal and quatrefoil base. (*Hammond Smith*)

Diameter, 39 inches

25- 292 CARVED AND GILT MIRROR CIRCA 1800

Architectural style frame with boldly carved frieze and tapered pilasters. Needs cleaning. (*Hammond Smith*)

Height, 44 inches; width, 24 inches

2- 293 FIRE TONG OF STEEL IN THE GOTHIC STYLE

With eagle's claws; clamp device.

5- 294 TWO PAIRS OF ANDIRONS AND A SPARK GUARD

7- 295 TWO PAIRS OF ANDIRONS

Representing male and female busts.

70- 296 TWO GILDED BRONZE GIRANDOLES OF THE

DIRECTOIRE PERIOD

FRENCH, CIRCA 1800

On globular members and on cylindrical stands richly engraved in diaper pattern. Two allegorical figures representing Comedy and Tragedy. The female figure in classical robes with overjacket of a Pierette, holding staff of Punchinello; the male figure with a loin cloth in points, holding mask in his left hand. Both carrying standards with three light arms, crested by Harlequin heads and bodies, and with fruit cluster on centre bobeche. Richly gilded. (2)

Height, 27 inches

20- 297 FRISIAN WALL CLOCK

DUTCH, 18TH CENTURY

With painted and repousse metal dial. Chains and weights.
(As is) (*Rolston*)

Height, 27 inches

- 55-*
298 **MAHOGANY BOOKCASE** AMERICAN, 19TH CENTURY
The upper part enclosed by a pair of Gothic pattern glass doors. The base enclosed by two carved doors with a shallow drawer above. (*Hammond Smith*)

Height, 7 feet 7 inches; width 3 feet 11 inches

- 20-*
299 **VENETIAN SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**
The leather covered high back tooled and gilded with a coat-of-arms. (*Hammond Smith*)

- 25-*
300 **PAIR OF CARVED WALNUT SPANISH RENAISSANCE CHAIRS**

With solid seats and arched panel backs embellished with carved floral motifs; molded square legs with stretchers. (2)

- 45-*
301 **ITALIAN RENAISSANCE CARVED WALNUT CREDENZINA**

Small cabinet enclosed by one door with drawer above. Embellished with panels of figured walnut bordered in tulipwood.

Height, 36 inches; width, 25 inches

- 15-*
302 **THREE-FOLD PAINTED CANVAS SCREEN**

Painted with delicate floral volutes framing urns and wreaths in the Louis XVI taste.

Size of panel, 5 feet 10 inches x 1 foot 7 inches

- 30-*
303 **INLAID MAHOGANY CELLARET** ENGLISH, CIRCA 1800
Casket shaped, on fluted feet. Inlaid with urns and flower sprays in tinted marquetry. (*Hammond Smith*)

Height, 18½ inches; width, 23 inches

- 60-*
304 **PAIR OF CARVED WALNUT LOUIS XIII CHAIRS**

The high backs richly carved with birds, flowers and scrolls. Turned posts, carved and scrolled front legs and stretchers. Seats and backs covered with ruby cut velvet, bordered with brass nails. (*Rolston*) (2)

65- 305 MARQUETRY SECRETAIRE A ABATTANT

DUTCH, CIRCA 1816

Veneered with figured mahogany and decorated with a group of three chess players in Louis XV costumes, also jardinières and borders of flowers in tinted marquetry. Fine chiselled ormolu female caryatid corner mounts and rosette pattern handles. Two drawers below, enclosed by doors. Claw feet.
(Asch) *Height, 4 feet 10½ inches; width, 3 feet ½ inch*

J- 306 FOUR CARVED WALNUT LOUIS XIII CHAIRS

The tall backs richly carved with eagles and foliage scrolls. Scrolled front supports with carved stretchers. Seats and backs covered with brown velvet and bordered with brass nails. (Rolston) (4)

90- 307 SET OF SIX CARVED OAK LOUIS XIII CHAIRS

The high backs ornately carved with foliage, scrolls and cartouches. Spiral turned posts, legs and stretchers. Seats and backs covered in old brown velvet. One chair defective.
(Rolston) (6)

105- 308 COLONIAL HEPPLEWHITE STYLE MAHOGANY DINING ROOM SUITE

Consisting of a shaped front sideboard, fitted with drawers and cupboards, on rosette and honeysuckle carved and tapered square legs. Serving table with one drawer and undershelf. China cabinet with glass front and sides, on six tapered and square legs. Two arm and eight side chairs with carved shield backs and tapestry covered seats. A few small defects.
(12) *Width of sideboard, 6 feet; width of serving table, 3 feet*

10- 309 COLONIAL STYLE MAHOGANY CORNER CABINET

With two lattice pattern glass doors enclosing scrolled shelf. Drawer and cupboards below. Foliage carved scroll top and fluted pilasters. *Height, 7 feet; width, 2 feet 8 inches*

70- 310 **SMALL TULIPWOOD MARQUETRY LOUIS XVI GUERIDON**

Circular top inlaid with a cluster of flowers and leaves in tinted marquetry, one drawer; gently curved supports with bronze shoes and circular undershelf.

Height, 27 inches; diameter, 13½ inches

15- 311 **MAHOGANY DINING TABLE IN EMPIRE STYLE**

Circular top, on columnar supports. Made to take four extra leaves. In solid mahogany. (*Hammond Smith*)

Width of top, 4 feet, extending to 8 feet

30- 312 **PAINTED WALNUT COMMODE SHAPED IN THE HEPPLEWHITE TASTE**

In finely figured French walnut, the door painted with Cupids in the style of Cipriani. A drawer above. Made by Berkley & Gay. *Height, 34½ inches; width, 3 feet 7 inches*

20- 313 **LOUIS XIII STYLE CARVED OAK CABINET**

Enclosed by two glass doors. The frieze and base carved with foliage, arabesques and cartouches. (*Rolston*)

Height, 6 feet; width, 3 feet 8 inches

10- 314 **ITALIAN SEVENTEENTH CENTURY STYLE WALNUT ARMCHAIR**

The high back and seat covered in crimson damask, scrolled arms, spiral turned supports and stretchers. (*Hammond Smith*)

80- 315 **SPANISH SEVENTEENTH CENTURY PRE-DIEU**

Richly carved relief with the adoration of the Magi, ascension of the Madonna and figures of Saints in the late Gothic taste. (As is) *Height, 69 inches; width, 28 inches*

35- 316 **CARVED OAK RENAISSANCE CABINET IN TWO PARTS**

Richly carved with fruits, shells and mascarons in high relief. The upper part contains shelves enclosed by a glazed door, the lower part is enclosed by a pair of doors with geometrical pattern moldings. (*Rolston*)

Height, 7 feet 2 inches; width, 3 feet

**317 UPHOLSTERED AND CARVED SOFA IN THE
CHIPPENDALE TASTE**

The back, arms and seat covered in purple and gold damask. Frame finely carved with foliage and shells. On seven richly carved scroll supports.

Width, 7 feet 6 inches

230-

318 SMALL OAK KEY CABINET

The door embellished with ornamental hinges. (*Rolston*)

6-

Height, 17 inches

319 PAIR OF BRASS ANDIRONS

Classic type, with fluted pillars, urned tops and splayed bases.

1/-

Height, 34 inches

320 EMPIRE CHEVAL GLASS

Frame covered in crimson plush bordered with brass nails.

12 1/2

(*Asch*)

Height, 5 feet 6 inches

**321 NEEDLEWORK FIRE SCREEN OF THE RESTAURATION
PERIOD**

FRENCH, EARLY 19TH CENTURY

30-

The panel embroidered with softly coloured garden flower groups and arabesques on a cream linen ground. The baroque trestle frame florally carved, enamelled white and gilded.

Size, 3 feet 11 inches x 22 1/2 inches

ARMS AND ARMOUR

NUMBERS 322-348

322 ENGRAVED AUGSBURG SPONTOON

EARLY 18TH CENTURY

5/10

Small leaf-shaped blade, with slight rib. Two prongs near the round socket, which has three moldings. Two iron side-straps. Round wooden staff. Engraved with double eagle and Imperial crown, sceptre and orb. Beneath, the date 1711. Marginal enrichments. The pinecone arms of Augsburg.

323 COLLECTION OF SIX MUSKETEERS' POWDER HORNS

17TH CENTURY

375

Used during the Thirty Years' War. (6)

- 27-* 324 **TWO TOREADORS' SWORDS** 19TH CENTURY
Strong, double-edged blades; the short grips with two long quillons and branch wound with red cloth. One with damaged quillon. Picturesque and romantic weapons. (2)
- 15-* 325 **THREE DRUMS OF THE NAPOLEANIC WARS** EARLY 19TH CENTURY
Including a pair of Austrian kettle drums. Wood stands. (3)
- 80-* 326 **STATE SPONTOON OF THE IMPERIAL GUARDS OF THE TIME OF CHARLES VI** EARLY 18TH CENTURY
The blade in the form of a pointed leaf elaborately silhouetted at the base and furnished on both sides with etched enrichment of the Imperial eagle, the arms of Augsburg, and martial trophies, richly gilded. The long shaft with two straps studded with nails and enriched with the original silver-coated tassel.
- 35-* 327 **SOLINGEN BROADSWORD** 17TH CENTURY
Smooth shell-guard; straight, two-edged blade with the king's head poinçon of Wundes, Solingen.
- 38-* 328 **SPONTOON OF AN OFFICER** LATE 18TH CENTURY
Two-edged blade, slight rib, well fretted; socket with triple molding. The blade etched; on one side a round shield crowned by trophies, and within, on a banderole, "Francesco I;" on the other side, a crowned Imperial eagle, and the Imperial arms, framed by the collar of the Golden Fleece. Red silk tassel.
- 15-* 329 **SPONTOON** 18TH CENTURY
Of an officer of the time of Charles VI. Etched with crowned Imperial eagle and trophies. Blue silk tassel.
- 60-* 330 **SPANISH BROADSWORD** 17TH CENTURY
Bright. Pear-shaped iron pommel, closed iron branch. Perforated twin coquilles set into the double anneaux. Iron wire grip. Two-edged blade, with inscribed groove. Fine example.
Length of blade, 92 cm.
- 75-* 331 **SIX SWISS AND TYROLESE HALBERDS** 17TH CENTURY (6)

- 332 **SIX BLACKENED AND BLACK AND WHITE MORIONS AND BURGANETS**
ITALIAN AND AUSTRIAN, 16TH AND EARLY 17TH CENTURY
(6)
- 333 **COLLECTION OF HORSEMAN'S SWORDS**
ITALIAN AND GERMAN, 17TH CENTURY
Some with armourer's marks and ornamental enrichments.
(6)
- 334 **FIVE POLE ARMS**
ITALIAN AND GERMAN, 16TH TO 18TH CENTURY
Some with poincons and traces of armorial enrichments. (5)
- 335 **SIX SPANISH AND ITALIAN BROADSWORDS**
17TH CENTURY
Used by German mercenaries during the 16th and 17th Centuries. (6)
- 336 **SIX BROADSWORDS**
ITALIAN AND GERMAN, 16TH AND 17TH CENTURIES
One of the Schiavona type. Fine examples. (6)
- 337 **SPANISH CEREMONIAL GUARDSMAN'S HALBERD**
18TH CENTURY
Of the time of Charles III of Spain. Wavy apical blade on globe. Axe-blade and beak well silhouetted, and the former etched on both sides with the Spanish Royal arms. Inscribed "Carolus III" under crown, and beneath, "Ano De 1789".
- 338 **GERMAN PARTISAN** LATE 16TH CENTURY
Broad apical blade (similar to ox-tongue blade), etched on both sides. Poinçons.
- 339 **TYROLESE GOTHIC HALBERD** 15TH CENTURY
In the shape of the Swiss halberd. Short two-edged apical blade rising above a deep axe-blade; short socket and long side-straps. Small beak turned downwards. War-worn.
- 340 **SWISS GOTHIC HALBERD** EARLY 16TH CENTURY
The apical blade, flat below, runs into a quadrangular spike. Axe-blade with quatrefoil perforation.

- 341 AUSTRIAN SPONTOON 18TH CENTURY
Of a staff officer. *Length of blade, 23 cm.; span of prongs, 11.5 cm.*
40- Head exhibits in etching, once gilded, the eagle of the Holy Empire; the prongs show the monogram of the Empress Maria Theresa; socket with gilded etching. Gilded side-straps and ferrule; original shaft. Red silk tassel.
- 342 SIX MORIONS AND CABASSETS 16TH AND EARLY 17TH CENTURY
40- The headgear of the Thirty Years' War. (6)
- 343 FOUR MILITARY PAINTINGS OF THE NAPOLEONIC ERA AUSTRIAN, EARLY 19TH CENTURY
40- Including highly decorative portraits of Emperor Francis, Field Marshal Archduke Charles and General Count Auersperg. (4)
Sizes, 50 x 40 inches
42 x 31 inches
36 x 29 inches
59 x 43 inches
- 344 SIX ITALIAN, FRENCH AND GERMAN HUNTING SWORDS 18TH CENTURY
70- Some richly ornamented. (6)
- 345 SIX CROMWELLIAN LOBSTER-TAIL POT HELMETS ENGLISH, 17TH CENTURY
70- The headgear of cavalry men. (6)
- 346 SIX SWISS AND AUSTRIAN POLE ARMS 16TH TO 18TH CENTURY
65- (6)
- 347 SIX MISCELLANEOUS CARBINES AND PISTOLS 18TH AND 19TH CENTURIES
40- Including a Florentine flintlock pistol. (6)
- 348 SIX TWO-OUNCE MUSKETS WITH MATCHLOCKS EARLY 17TH CENTURY
75- (6)

PAINTINGS

NUMBERS 349-382

349 LANDSCAPE SIGNED DAUBIGNY

River scene with effective gray sky.

Cradled panel. Size, 9 x 17 inches. Gilt frame.

A. DE BYLANDT

FRENCH, 19TH CENTURY

350 SWISS LANDSCAPE

52 A lake at the left with sails, a herder driving cows, goats and sheep toward the spectator; effective mountain peaks in the distance, blue sky with gray and creamy cloud effects.

Canvas. Signed below at the right. Size, 20 x 32 inches.

ANTOINE VESTIER

FRENCH, 1740-1824

351 MINIATURE PORTRAIT ON IVORY OF COMTESSE DE LOISNE

37 On an ivory tortoise-shell lined box with gold baguette. Portrait of a young woman nearly facing the spectator. She is dressed in a jacket of blue over a pleated silk gown of cream, one shoulder exposed through the sleeve. Her auburn hair is trimmed with a green band holding bouquets of flowers.
Diameter, 3 1/4 inches

Vestier, though much better known as a painter in oils, was a skillful miniaturist, who exhibited at the Salon de la Correspondance de la Blancheerie.

FLEMISH

17TH CENTURY

352 THE FINDING OF MOSES

60- *Canvas. Height, 36 inches; width, 42 inches. (Hammond Smith)*

FRANCIS LATHROP, N.A.

AMERICAN, 1849-1909

353 STUDY OF A FEMALE HEAD

Academy board. Height, 22 $\frac{3}{4}$ inches; width, 18 $\frac{1}{4}$ inches. In a charming antique, polychromed carved Spanish frame procured by Mr. Lathrop in Spain. (Hammond Smith)

130-

F. A. SILVA

AMERICAN, 19TH CENTURY

354 COAST SCENE

A moderate sea with cliffs in nice grouping at the right, sails in the offing, sunset sky with slight cloud effect.

122-

Canvas. Height, 14 inches; width, 29 inches.

FRENCH

18TH CENTURY

355 PAIR, DECORATIVE SUBJECTS

Cavaliers, ladies, horses and dogs, chateau garden setting.

70-

Canvas. Size of each: height, 31 $\frac{1}{2}$ inches; width, 20 $\frac{1}{2}$ inches.

Unframed. (Hammond Smith) (2)

SPANISH

17TH CENTURY

356 HEAD OF A WOMAN

Canvas. Height, 15 $\frac{1}{2}$ inches; width, 13 inches. (Hammond Smith)

70-

ITALIAN

16TH CENTURY

357 THE MADONNA, CHILD, ST. JOHN AND SAINTS

Panel. Height, 19 inches; width, 14 $\frac{1}{2}$ inches. (Hammond Smith)

FRANK KNOX MORTON REHN, N.A.
AMERICAN, 1848-1914

358 COAST SCENE

Sandy beach with a mass of rocks at the right middle distance and a neck of land with a lighthouse and keeper's cottage projecting into the sea; a sail in the distance; gray sky with silver cloud effect.

45- *Canvas. Signed below at the right. Height, 20 inches; width, 36 inches.*

359 OIL PAINTING

LATE 18TH CENTURY

Portrait of a boy wearing brown coat and holding a riding switch. Manner of Sir William Beechey.

135- *Canvas. Size, 24½ inches x 18½ inches. Gilt frame, imperfect.*

VENETIAN

18TH CENTURY

360 PAIR, OVERDOOR DECORATIONS

Allegorical subjects.

30- *Canvas. Size of each; height, 20¾ inches; width, 28¼ inches. (Hammond Smith) (2)*

361 DELFT TILE PICTURE

Portrait of a nobleman, after Frans Hals. Framed composition of forty-eight tiles painted in cobalt-blue.

7, 12 *Size, 48 inches x 35½ inches. Ebony frame.*

BEAUVESNE

FRENCH, 19TH CENTURY

275 THE MORNING CANTER

A detachment of cavalry is seen on a sandy plain, barracks in the distance, pale blue sky with gray and pink effects.

Panel. Signed and dated 1882 below at the right. Height, 10½ inches; width, 14 inches.

HENRY PEMBER SMITH
AMERICAN, 1854-1907

363 MARINE

Foam-crested waves rolling in toward jagged rocks at the left, sea gulls about, gray, creamy and pink sky.

Canvas. Signed and dated below at the right. Height, 16 inches; width, 26 inches.

H. T. KOEK KOEK
DUTCH, 19TH CENTURY

364 COUNTRYSIDE

Extensive view with a stream, roadway and figures about.

Canvas. Signed at lower center. Height, 27 inches; width, 3 feet 4 inches.

ITALIAN
16TH CENTURY

365 ADORATION OF THE MAGI

Panel. Octagonal, size, 10½ x 10¼ inches. (Hammond Smith)

ATTRIBUTED TO DIAZ

366 MADONNA, CHILD WITH ANGELS

Panel. Size, 15 x 11 inches. (Hammond Smith)

MANNER OF LEON RICHET
FRENCH, 19TH CENTURY

367 LANDSCAPE

Flat country with a stream in the foreground, a punt near a bank, houses at middle distance, hill at the horizon. Two trees in the foreground give weight to the composition.

Canvas. Signed below at the left. Height, 18 inches; width, 30 inches.

A. M. TURNER
AMERICAN, 19TH CENTURY

368 ENTERTAINING THE FAMILY

A fond father in homely garb is playing the violin to the amusement of his wife and baby, seated at the tea table.
Canvas. Signed and dated 1892 below at the right. Height, 24 inches; width 28½ inches.

15-

E. DOMINA
ITALIAN, 19TH CENTURY

369 LANDSCAPE IN UPPER ITALY

Showing a lake and a distant village.
Canvas. Signed below at the right. Height, 27 inches; width, 14 inches.

25-

370 OIL PAINTING

The returning of the Caravel.
Canvas. Green and gold frame. Size, 37 inches x 46 inches.

100-

371 OIL PAINTING BY G. FAVAI

"Spring at Capri."
Panel. Signed. Size, 38 inches x 46 inches. Gilt frame.

101+

372 OIL PAINTING BY G. FAVAI

"White Houses, Tangier."
On panel. Signed. Size, 39 inches x 46 inches. Carved gilt frame.

102+

373 OIL PAINTING BY G. FAVAI

Venice seen from St. George's Tower in early morning light.
On panel. Size, 38 inches x 46 inches. Carved gilt frame.

- 60*
- 374 OIL PAINTING BY G. FAVAI
Moonlit night in "Positano".
Canvas. Signed. Size, 35 inches x 44 inches. Black and gold frame.

- 60*
- 375 OIL PAINTING BY G. FAVAI
L'Ultamo Cantiere Dei Veneziani.
On panel. Size, 37 inches x 42 inches. Black and gold frame.

- 60*
- 376 FLOWER PAINTING
Roses and other flowers grouped in sculptured urn on marble slab.
Size, 21 inches x 30 inches.

SIGNED J. P. DUCHUSNE
FRENCH, EARLY 19TH CENTURY

- 60*
- 377 MINIATURE
Bust portrait of a pretty young woman with curly black hair attired in red velvet, fur-lined costume.
Ivory. Size, circular, $2\frac{3}{4}$ inches in diameter. Black pinch-beek frame. (Hammond Smith)

SOFONISBA ANGUISCIOLA
LOMBARDY, 1528-1625

- 60*
- 378 MINIATURE
Bust to the left of a Patrician lady, with rich brown hair, wearing a roll collar and black bodice.
Oil on parchment. Circular, $2\frac{1}{4}$ inches in diameter. Black and gilt frame. (Hammond Smith)
Letter of authentication from Dr. Oswald Siren accompanies this painting.

32 12
379 FLOWER PAINTING

Summer flowers grouped in sculptured urn on marble slab.

32 12
Size, 27½ inches x 21 inches.

32 12
**380 OIL PAINTING BY F. A. LA COURIER AND ONE
ENGRAVING**

French fishing smacks in the Channel; canvas gilt frame.

32 12
Large folio engraving. (Asch) (2)

32 12
Size, 40 inches x 49 inches.

32 12
381 OIL PAINTING SIGNED A. GAUBAULT

An officer of chasseurs of 1870, reading a dispatch.

32 12
Panel. Size, 13½ inches x 10 inches. Gilt frame.

V. ROESSLER

GERMAN, 19TH CENTURY

32 12
382 A ROMEO

A pretty young woman is undecided whether to flee with her lover who stands on a ladder at the wall.

32 12
Canvas. Signed below at the left. Height, 26 inches; width, 20½ inches.

*Reserve \$ 6.50
2 " 7.213*

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